Request for Reconsideration of Library Materials

VIII. Censorship

A. Procedure

- 1. Any individual may reject materials for himself but may not restrict the freedom of others to read.
- 2. Whenever library material is challenged, it will be reexamined by the Library Director/Board of Trustees; if the material meets the criteria of the materials selection policy, it shall not be removed from the collection except by court order.
- 3. When materials are challenged:
 - a. Treat complaints with dignity, courtesy, and good humor.
 - b. Provide a form "Request for Reconsideration of Library Materials" to obtain formal complaint.
 - c. Full facts shall be presented to the library Board of Trustees.
 - d. Defend principles of freedom to read and the professional responsibility of the library rather than the book.
 - e. Complaints and/or objections to library materials will be considered in terms of this library's materials selection policy, the principles of the Library Bill of Rights and the Freedom to Read Statement, and the opinions of the reviewing source(s) used in selection.
 - f. If necessary seek support of local press, the New York Library Association's Intellectual Freedom Committee, and the American Library Association's Intellectual Freedom Office.
- 4. The complaints and/or objections, and response will be forwarded to the Library Director for review and relevant comments if received by a substitute in the Director's absence.
- 5. In the event that the person or group registering the objection is not satisfied, a direct meeting with the Library Director will be arranged.
- 6. If the complainant still feels that the problem has been dealt with inadequately, a final appeal to the Board of Trustees will be made. The Library Director will notify and inform the Board of the details of the case before a full hearing is scheduled.

Name	Date
Address City Zip	Phone #
Complainant represents:	
Himself	
OrganizationIdentify other group	
1. Resource on which you are commenting: Book Hardcover Paperbac Magazine Audiovis	ck
Title	
Author/Producer	
2. What brought this title to your attention?	
3. To what do you object? {Please be specific,	1 0 ,
4. What do you feel might be the result of using	_
5. For what age group would you recommend	it?
6. Is there anything good about it?	
7. Did you read the entire book? (Or did you v	riew the entire film or program?)
8. Are you aware of the judgement of this mate	erial by literary critics?
9. What do you believe is the theme?	

10. \	What would you like your library to do?
11. I	Please comment on the resource as a whole as well as being specific on those matters which concern you. (Use other side if needed.)
Con	nment:
nal : 12. V	What resource(s) do you suggest to provide additional information on this topic
Sign	ature of Complainant
Date	

C. Complaint Form Report
AUTHOR: TITLE:
COMPLAINANT: Name
Address
COMPLAINT: (Use reverse side if necessary. Be as specific as possible as to incident or pages involved, etc.)
Date: Library Employee: Further Comments: